This Week's Offerings at the Theaters "ADVENTURES OF GERARD" W. S. STETSON DIES O'NEILL'S NEW PLAY AT AGE OF SIXTY

FRITZI SCHEFF, IDEAL

Captivates Brilliant Audience at National Theater.

PRESIDENT IN ATTENDANCE

Victor Herbert's Music Declared to Be the Best Work He Has Done in the Operatic Line.

States, members of his diplomatists, and represen-in both houses of Con-"Babette," under the management of C. P. Dillingham. The occasion wife, and was one of the most notable in recent lage belle operatic annals, and drew its significance from many sources.

From a social standpoint its success

was complete in that the highest repre-sentatives of official society in the United States attended, and put the stamp of their approval upon the work of star and company.

Musically considered "Pabette" is a but by no means least, Fritzi Scheff, the charming little German prima donna, who appeared in the stellar role, scored what might be termed, even by the most conservative spectator, a triumph. watched the performance from an in-

With this said it might seem that all conspicuous seat. were said, but a more thorough resume of the performance and the production is justified.

Victor Herbert's Good Work.

Some years ago, when the public had apparently begun to tire of the old Gilbert and Sullivan works and jaded appetites turned to extravaganza and early presentations of what is now known as "musical comedy," Reginald De Koven gave the stage "Robin Hood," and so rejuvenated the desire for legitimate light opera. This work was followed by several more from the pen of Mr. De Koven, and others from that of Victor Herbert, composer of "Babette." How-ever, comic opera "stars," yielding to the commercial influence of latter-day last year but one light opera star was

has amply repaid the long wait which standard quality of each act. The inter-the American public has been forced to est of the audience is not held spasmodiendure. It might be aptly said, too, that Mr. Herbert and Harry B. Smith, librettist, had saved some of their best efforts by which to launch Miss Scheff

The score is by far the best Washington music lovers have heard in many seasons. It has enough of that desirable element, "popularity," in its definition to suft those whose taste runs to lighter.

one's eyes and be convinced that it is patrons of Chase's. Their act is filled a much more pretentious operatic offer-with genuine comedy, and is well preing than even its sponsors intended. In sented many of its ensembles it works up to a of musical excellence rarely forced to take off metaphorically one's hat to Mr. Herbert that, in view of his many former contributions to the music he still has at his command so many new and harmonious themes and capacity so happily to work them

Mr. Smith, too, has furnished the books for numerous musical productions, and, in some instances, has fallen short of what the public expected. In "Babette" he has undoubtedly studied his object more closely and aimed to fit the dielogue properly to the music provided. The comedy, the chief part of which falls to Louis Harrison as the clockmaker, has been most judiciously distributed throughout the piece, and in many instances touched eleverly on current events of the day.

Among the noteworthy numbers in "Babette" is a quartet in the last act ng by Miss Bartlett, Miss Hawley, Mr. Ling and Mr. Cowles. It received a triple recall for its delicacy, harmony and excellent interpretation.

and excellent interpretation.

In point of scenic equipment "Babette" is adequately attended. The "spot" light and pretty costuming was responsible for a murmur of "Oh's" and a burst of applause at the beginning of the third

Miss Scheff's Charming Voice.

In Fritzi Scheff the world of grand opera has lost one of its brightest stars, and that of light opera has gained one in consequence. In the role of Babette, Miss Scheff last night found an Babette, Miss Scheff last night four.d an opportunity to demonstrate what her only previous appearance in Washington failed to do—that she has a voice of marvelous purity, sweetness, range, of marvelous purity, sweetness, range, and flexibility; that her control of it is dians," are anything but funny. Cook, complete, and that it is quite as easy of Cook and Sylvia, claims to be the to be artistic in lighter works as in greatest hard-shoe buck dancer in the those of Bizet, Mozart, or Wagner. world, and he nearly makes good. The

ter writer the prima donna captivated and Mile. Ani, flying trapeze contor-her audience, and from that time tionist. through the dainty little waltz number at the conclusion of the opera her work was a continual line of vocal and acting successes. Her bird-like trills and cadenzas were conspicuous for their clarity and beauty of tone, while her sustained vocal work throughout the plece was exceptional. Miss Scheff made herself in one night the foremost artist in light opera, in that she combines what lies within the reach of few stars

Catarrh is **Curable** OR NOT CURABLE.

Just exactly according to the way it is treated. Let alone, doctored theoretically or through the stomach-it's s

Stayer!
Attacked directly with DR. AGNEW'S
CATARRHAL POWDER, it is first alleviated; then eradicated.

Thousands say so, from glad experi-

In an acre, more or less,

Dr. Agnaw's Heart Cure relieves disease in 30 minutes and cures.

An Excellent Support.

In the company supporting Miss Scheff are several widely known comedians who contribute materially to the success of "Babette." Among them is Eu gene Cowles, so long identified with the Bostonians and the Alice Nielsen company. Mr. Cowles' opening line in the new opera is "This is loyalty, indeed," and it was difficult to know last night whether the line was really in Mr Smith's book or whether interpolated in esponse to the hearty welcome ac-orded the singer on his return to opera Mr. Cowles, unfortunately, is not pro-vided with his rightful share of vocal opportunities, but disposed of those at

hand with his old-time vigor.

Louis Harrison scored the comedy suc cess of the evening. His Spanish dance in the last act and his clever handling of the comedy situations throughout In the presence of the President of the fering like "Babette." Richie Ling sang inited States, members of his the role of Marcel, a painter. It is to Colum the role of Marcel, a painter. It is to Columbia Theater last night, where be regretted that Madison Smith was not allotted at least one more solo than that assigned him in the second act. He sarge with the vigor and tone that warranted more consideration. Joseph warranted more consideration. Joseph ington.

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The columbia Theater last night, where place in the leading role of the Paul Potter dramatization of Oulda's "Under Two Flags," which Blanche Bates originally acted in Washing the role of the Stuff, last night, used the same piece as a vehicle to fame many years ago, and he is as entertaining now as formed to the Claims Division.

Miss Kennark does not suffer in a he was then.

Company D. Eighty-fourth Onle voint and the role really promises better than and the role of the expiration of his term of Oulda's "Under Two Flags," which Blanche Bates originally acted in Washington the role of the Stuff, last night, who appeared in the role of the same plant the role really promises better than and the role really promises tatives in both houses of Congress, Fritzi Scheff, heretofore identified only with grand opera, last night her stellar debut at the National warranted more consideration. Josephington.

Miss Kennark does not suffer in a wife, and Ida Hawley portrayed a vil-

Pruning May Be Beneficial.

That the production will require the usual revisions is to be expected. The when it is considered that Miss Kennewness always so apparent at a first nark is surrounded with a company so night was not missing in the premiere production of "Babette," but with judicious rehearsing, the roughness will be easily eliminated. Mr. Smith and Mr. Herbert were among the interested spec tators at last night's performance, while a distinguished German officer, who a onths ago, brought Miss Scheff a

Menu of Entertainment Holds Attention of Audience From Beginning to End of Performance.

ary forethought, has provided a bright musical farce, deserted the field, and and interesting bill for the patrons of the theater this week. The chief charefore the public.

Fritzi Scheff's coming in "Babette" acteristic of the performance is the cally. For scarcely a single moment does the entertainment flag in interest.

The Columbian trio, in reality a quintet, vies with Johnny and Emma Ray for distinction as the leading headliner The Columbian aggregation presents novel sketch, with Claire, the younges planist in the world, and a nameles wonder in the shape of the tiniest ballet dancer as the main attraction.

Almost Classical at Times.

At times, however, it borders so closely upon the classic that one might close
ly upon the classic that one might close

Oracle at the main attraction.

In their sketch, "Casey, the Fireman,"
the Ray combination have been seen
here before, and are far rably known to Eddie Mack, also an old-time favorite

here, contributes his claver baseball an character dancing. George W. Day, monologist, proved an able entertainer with a supply of rapid-fire jokes. His songs were also interesting, and he scored a pronounced success with the

The quaint, droll humor of Jessie Couthoui was well received, because of its real merit. The audience also expressed keen approval of her topical Gorge, is a reproduction of that which songs and her recitation of the story told by a street gamin. Never has theatergoers in Washington

seen a more daring bit of bicycle riding than that furnished by A. D. Robbins. The performance is really remarkable. furnished by the Montrose troupe. The performance closes with vitagraph pictures of scenes from "Uncle Tom's

VANITY FAIR COMPANY AT KERNAN'S LYCEUM

The Vanity Fair Big Extravaganza Company is the attraction at Kernan's Lyceum this week and it thoroughly sat isfied the large audience last night. The feature of the show was the rough and tumble fight in the first burlesque between Phineas Casey and Owens Mc-Scrap. Roger Imhof, as Casey, and Hughey Conn, as McScrap, were excelent all through the burlesque.

"Happy Jack" Gardner, the minstrel, was the hit of the olio. He starts out badly with a couple of aged jokes and unusually good. Imhof and Conn and Corinne give a clever sketch called "The Doings of Dr. Louder." Shannon and Brown, billed as "Funny German Come-In her opening song as the village let- other turns are Dorothy Dene, soubrette,

JANE KENNARK SCORES IN "UNDER TWO FLAGS"

at the Columbia Theater.

SPLENDID SCENIC EFFECTS

Supporting Company, With Two Exceptions, Not Up to the Standard Set by the Leading Actress.

comparison with Blanche Bates, and was received with enthusiasm which showed that Washington adjudges her an emotional actor of the first rank, an estimate all the more remarkable lame in spots it is difficult for the audience to be patient until the star redeems the bad work of some of her supporting members.

The training which Miss Kennark has

had is not unlike that of her predecessor in the part, Miss Bates. For a number of years Miss Kennark was leading woman in Western stock companies. In Omaha and Kansas City she won su cess which was repeated later in Balimore, where she became leading woman with the Albaugh stock company. Then Miss Kennark paved the way for Broadway fame by her excellent work with the original "Arizona" company. and now she has blossomed out as a star under O. D. Woodward, under

Fine Character Sketch. ment of Cigarette, Miss Kennark's Polar Star," in which she is assisted by a chorus of pretty girls and appropriate light effects.

Otis Harian made a hit in the third control of the con when the other principals are doing their best work. Lewis Morrison was weak as

howed a decided lack of training

Cigarette's Horse.

Miss Kennark's press agents have said nothing about the handsome white horse which carries her up the mountain pass and enables her to escape her pursuers under cover of the raging sand storm. The animal shows remarkable intelligence and makes its wild dash into the files just as though it had not been slighted by the producers of advance copy who threatened to overshadow Miss Bates' success in their exploitation

AT ACADEMY OF MUSIC

The attention to the damage to quired by statute, the court began to pick the passage of instruction in matters pertaining to the equipment of the local option law of the county in reference to the said he hoped the jury would see fit to recommend that the delegation from this county to the next session of the Maryland Legislature seek to secure the passage of such amendments to the liquor law as would give the court powers to prove the passage of such amendments to the passage of such amendments to the passage of such amendments to the passage of such amendments of such proverses and the population in matters pertaining to the county in reference to the said he hoped the jury would see fit to recommend that the delegation from the files just as though it had not been slighted by the producers of advance to the passage of such amendments to the liquor law as would give the court powers to prove the passage of such amendments of the passage of such amendments and the prove the passage of suc

with the Academy of Music production which enjoyed the long run in New York and established Blanche Bates as New York favorite. The scenery and ostumes are elaborate and the setting for the fourth act, in which Cigarette makes her escape through Chelalla

BRIGANDS HOLD STAGE AT EMPIRE THEATER

Plenty of Melodramatic Excitement for Impressionable Audiences.

of the ancient yellow-back, are made the altar.
out as even more sinned against than Joseph

"A BLACK SHEEP" DRAWS **CROWDS AT LAFAYETTE**

New Star Warmly Received Otis Harlan and Little Chip, Funny as Ever, Supported by an Excellent Company in the Hoyt Play.

It is to laugh. Although venerable and burdened with the weight of years, 'A Black Sheep," written by the late Charles Hoyt, filled every seat in the Lafayette last night, and kept its auditors in a jolly good humor until long after the final curtain. From the continued enthusiasm displayed by the autinued enthusiasm displayed by the au-lover, Etienne Gerard.

O'Neill, with handsome uniform and bis ever ready sword, is in his element.

O'Neill, with handsome uniform and bis ever ready sword, is in his element.

O'Neill, with handsome uniform and bis ever ready sword, is in his element. A new Cigarette was seen at the dience one would think the show was

Little Chip, as the ludicrous "Under Dog," is one of the best laugh extractors ever seen in Washington, his specialty in the second act being worth the price of the entire show. Little Chip play ran smoothly for a first performant, in that he has been enjoyed over and over again by Washington theater.

Johnson has the leading woman role.

Excellent work is the result, and the spectator Department, and later law clerk in the office of the Comptroller, a position which he held at the time of his death. He was a member of the Grand Army of the Republic and several raternal orders.

Called Mr. Kuhio.

The is survived by one son, Charles W, Stetson, of this city, and two daughters, and a willow. is in the same category with Otis Har-lan, in that he has been enjoyed over and over again by Washington theatergoers, with no prospect of diminishing popularity. The one idea to which may be at-

tributed the great success of the Hoyt productions is the introduction of variety specialties. The author once said "A Black Sheep" was intended to teach no moral, in particular, and he has surely succeeded. The story of the unruly heir to the Mudd millions, his dicalculated to furnish an evening's entertainment. The first act brings ou Mary Marble, who sings "Bedelia" in acceptable fashion. Mr. Harlan essays bashful role at this juncture, which, whose management she became a great successful. Marie Fanchonetti helps out the second act with a good acroout the second act with a good acroot the second acroot the sec Fine Character Sketch.

Although not like Miss Bates' enact- act with a song and dance. "Under the

outs, and with it is the repression of art which comes only with thorough training of the sort which has prepared Miss Kennark for her present work. Bert Lytell as Bertic Cecil, and H. Guy Woodward, as the Earl of Rockingham, supported Miss Kennark in an account of the support of the sup supported Miss Kennark in an accept-able manner and saved the performance. The Lady Venetia Lyonesse of Nettle a half dozen times. Marie Hodgson Douglass is a conception so inartistic gave a clever exhibition of toe dancing that it offers a discordant note at times in the last act.

The show, taken as a whole, is good. Only two criticisms can be made. Fan-Chateauroy and several of the minor roles were in the hands of actors who the standard set by the other members of the company, and the alleged prize fighter who appears in the last act 's to the grand jury, and after calling RICHARDSON-WHITMIRE WEDDING

Melodrama of the Standard Type Acceptably Presented and Received With Frequent Demonstrations.

"Deserted at the Altar," a four-act week's run at the Academy of Musilast night. The play tells the story of simple and honest country girl's lov for a city chap, an artist, and their se aration at the altar by the machination of a jealous lover. As is the case in all plays of this class the villain is out-witted and the lovers reunited.

The opening scene is laid in the Adir-ndacks at the home of Bill Dorsey, a mountain guide. Frank Creighton, young artist, falls in love with Nellie James Boys in Missouri" Furnishes Dorsey's daughter, who is also loved by her foster-brother. Dorsey objects to the suit of Creighton, and his daughter deserts her parents and joins her lover in Jersey City, where they are to be married. Paul Darrow, a false friend of Creighton, also in love with Nellie Dorthe demands of melocrama, to the great sey, has him removed from the church delight of the audience, was "The James" at the moment the marriage ceremony

out as even more sinned against than sinning than was warranted in fact. Of course, there is a vest amount of gun terfield as Creighton and Ethel Milton play, there is a vest amount of gun play, there being no time in the piece, from the first to last scene, when revolvers are entirely out of sight. Exploding bombs, railroad trains, and a burning house are among the startling stage effects.

In this setting, good work is done by Charles H. Gardner and E. M. Crane, as Jesse and Frank James, and Gay Errol, as the heroine, Jesse's sweetheart. The best work of the piece, however. is that of, the black-face characters, Lige and Liza Jane, played by Ed Kimbail and Pauline Maddern. Several specialties which are introduced are very good. Charles W. Young, a United States Secret Service man, and incidentally an

brey Dramatization of Sir Conan Doyle's Novel Proves a Success.

There is certainly no lack of action, thrills or atmosphere in "The Adven-tures of Gerard," James O'Neill's new made necessary by acute kidney dis Conan Doyle-Eugene Presbrey play ease. He was for many years chief of which saw its first presentation at the It is fairly redolent with each and all of them from the first rise of the curtain, when we see the officers of the Hussars ary 7, 1836, and spent his early life in of Confians seriously contemplating desertion of the Emperor, whose imperial from a college in that city, he entered star they believe is near its setting, to Harvard Law School, graduating from

ROCKVILLE, Md., Nov. 10 .- The No

Charles E. England, George F. Ray, John M. Heagy, William S. Purdum, Hazel W. Cashell, Eleazar Ray, Joseph

West, Jacob Bodner, Charles M. Ward,

Zadoc M. Cooke, Richard H. Cissel

William E. Watkins, Thomas S. Perry,

Jacob A. Reed, Lawrence E. Allnutt, James E. Day, John W. Boyer, Martin

F. Hein, Henry C. Hurley, and Willis B. Burdette.

The following make up the petit jury

Charles J. Norris, Philip A. Moyer, Ed-

gerum, Walter J. Hardisty, Charles Hopkins, Joseph T. Chiswell, Alex A.

Gassaway, Benjamin A. Bean, Frank Simpson, Odorian W. Robery, Tarlton

B. Stabler, Richard L. Mackall, George

E. Nicholson, and Samuel R. Plummer. Judge Henderson delivered the charge

ing the officers more power to arrest parties in this filegal business.

vember term of the circuit court for this morning.

CIRCUIT COURT MEETS.

AT AGE OF SIXTY-SEVEN

First Presentation of the Doyle-Pres- Chief of Claims Division of Treasury Jaw-Breaking Word Chang-Department Succumbs to Operation for Kidney Trouble.

Wyllys S. Stetson, of this city, died olonial Theater, Bridgeport, last night, Third Auditor's Office of the Treasury Department.
Mr. Stetson was born in Ohio, Febru-

THE APPEAL DOCKET.

COUNTY FARM OVERSEER.

have elected Leonidas Ricketts to be the

overseer of the county farm for a term of one year. Dr. Edward Anderson has been chosen as the physician for the poor at that institution. The position of clerk to the trustees was carried over to the next meeting.

Arthur U. Richardson and Miss Rita C. Whitmire, both aged twenty-seven,

E. L. Amiss has been elected presi

dent of the Montgomery Teachers' As-

WAR ON PIE TRUST.

NEW YORK, Nov. 10.—The ple trust must go. War was declared against it

at a meeting of the United Lunch Roo

E. L. AMISS PRESIDENT.

ROCKVILLE NEWS NOTES.

Judge Henderson designated Richard system, are which Robert B. Feter, system, nothing of note occurred. Waters as foreman of the grand jury and completed the panel as follows: Dewalt J. Williard, John W. Williams, Charles E. England George P. Par duties.

The calling of the docket then began. A number of cases were set for trial, judgments were entered in many and motions made.

at a meeting of the United Lunch Room Protective Association, held yesterday afternoom. If the association cannot insure reasonable prices for pie by inducing bakeries to break away from the trust it will build a bakery of its own.

HAWAIIAN DELEGATE TAKES ON NEW NAME

ed to Suit President.

TO BE CALLED MR: KUHIO

"Prince Cupid" Regarded as Too Frivolous for the Purposes of Official Etiquette.

Prince Jonah Kuhio Kalanianaole, the new delegate to the House of Represtar they believe is near its setting, to the closing scene, which shows the plans there in 1858. For a time he practiced of the wily diplomat, Talleyrand, overthrown, and all by the superhuman valor and ceaseless activity of that hero lover, Etienne Gerard.

Harvard Law School, graduating from hew delegate to the House of Representative from Hawaii, is accompanied by a native secretary. The prince's predecessor, the late Robert Wilcox, served on the Committees of Coinage, Weights and Measures and Private Land Claims.

Could be the closing scene, which shows the plans there in 1858. For a time he practiced by a native secretary. The prince's predecessor, the late Robert Wilcox, served on the Committees of Coinage, Weights and Measures and Private Land Claims.

Through President Roosevelt, the new established, William Haywood, who was

and will never be able to remember his last name. Can't you simplify matters

Mr. Haywood immediately placed himself in communication with the prince's advisers. In Hawali the prince is known as "Prince Cupid." a title which he gained while at school in San Francisco. But "Prince Cupid" is a little too frivolous for a Congressman. Mr. Kalan-

The appeal docket was taken up The grand jury has ianaole would never do.

To f liquor, assault, and con cases to consider. H.

So it was decided that his name, officially, should be "Mister Kuhlo." That Montgomery county convened here yes-terday morning, with Judge James B. concealed weapon cases to consider. H. Henderson on the bench. Outside of the usual business in the opening of the torney, will serve throughout this term pleases the President. White House functions will be issued to Mr. Kuhio. Judge Henderson designated Richard of court, after which Robert B. Peter,

LOCAL MENTION.

There's But One American Beer brewed by the "Munich process"—Nat. Cap. Brewing Co.'s "Muenchener." Best for home use. 2 doz., \$1.25. Phone 222.

Ediarles in the Rockville postoffice since the appointment of Postmaster James P. B. Veirs by President McKiniey, has resident and accepted a position as deputy clerk in the clerk's office here under Thomas Dawson. Edward Dawson also has been appointed to a position in the same office by Clerk RICHARDSON-WHITMIPP

Arthur U. P. Arthur U. P.

each. We furnish the cans free. Droppostal, or phone East 643. Home Safety Oil Delivery, Half and K Streets southwest. Best oil obtainable. Prompt delivery.

Genuine \$5, \$6, and \$7 Sample Shoes, Singing canaries. Schmid, 712 12th.

Driver's Favorites, Union Label, long Havana filler, best 5c cigar obtainable. Geo. W. Driver's, 605 Pa. ave.

White Pine Blinds From 75c up, according to size. BARKER'S. 649 N. Y. ave.

Melville Club Old Rye Whiskey, absolutely pure, 50c full pints, 25c full half pints. Geo. W. Dr.ver's, 606 Pa. ave.

Dispels colds and To sweeten, headaches when To refresh, To cleanse the bilious or constipated: system, For men, women Effectually and Gently; and children; There is only Acts best on one Genuine the kidneys Syrup of Figs; and liver. to get its benestomach and

ficial effects

bowels:

Always buy the genuine - Manufactured by the

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San Francisco, Cal.

New York. N.Y.

The genuine Syrup of Figs is for sale by all first-class druggists. The full name of the company-California Fig Syrup Co.—is always printed on the front of every package. Price Fifty Cents per bottle.

